Green light for Flannel Suit

See Panorama section for review of Revue

hotter than my fur lady

McGILL DAILY

spicier than just a season

Vol. 53 — No. 76 MONTREAL, FRIDAY, FEBRUARY 7, 1964 3 cents

Two hundred three — two hundred four...



— Al Magil

No, Virginia, these people are not in training for the forthcoming ASUS beard-growing contest (q.v.). Nor is the fellow in the green suit (far right) taking part in the Freshman Physical Education program. This is actually a dramatic scene from this year's Red and White Revue, which opened last night in Moyse Hall.

Folk music concert to select semi-finalists

The Second Annual McGill Folk Concert will tonight see the selection of top student groups to compete for a performance with the Highwaymen at Saturday night's Carnival Concert.

The concert, sponsored by the McGill Folk Music Society, in conjunction with the Carnival, will be held at 8 pm in the Union Ballroom, with tickets selling for 50 cents at the door.

The two semi-finalist groups or individuals in the competition will appear on Monday, February 10, in the Carnival Fashion Show at which the five Carnival princesses are to be chosen.

Featured in this evening's concert are several new student groups including the Laurentide Duo, the Island City Singers and soprano Elaine Gordon, as well as Gary Eisenkraft and Fran and Erica. Jack Nissenson, of "Mountain City Four" fame, will act as MC, and will also sing.

Wade Hemsworth and Sam Gesser will assist the Carnival Committee in judging the contest. The concert will include blues, ballads, bluegrass and contemporary folk numbers.

Carnival tickets go on sale

Tickets for all McGill Winter Carnival events will go on sale Monday between 12 and 2 pm in the lobbies of the Arts Building, Physical Sciences Centre, and in both the Engineering buildings.

Tickets will be available for the hockey game at 75¢, Busses — $1.75 return, Friday night at Habitant — $1, and the Highwaymen — $2.50.

Purchasers of tickets will be eligible for prizes that will be awarded daily. The grand prize will be a trip for two to Miami, to be drawn at the Saturday night Concert.

Ten o'clock deadline for removal of clothes

Library officials have reported that a problem has arisen in the extension of library hours. Students who have left their overcoats in the washroom on the main floor have found that after ten o'clock they are unable to retrieve their attire.

Officials wish to reiterate that the only part of the library to remain open after 10 pm will be the lower undergraduate room and the cloakroom in the old building.

At 9:45 pm there will be a series of bells rung as usual and all students are to take this as a warning to remove any clothing they have left in the washrooms.

PANEL SEES NEED TO ALTER UN STRUCTURE

by WENDA McNEVIN

"All four agree on one thing anyway — the need for change in the United Nations." Thus Professor Michael Brecher summed up a UMUN panel discussion at McGill yesterday featuring representatives from four countries.

The speakers all dedicated their words to this basic theme, but each of them regarded the need in a different light. Vladimir G. Moltchanov, First Secretary of the Embassy of the USSR in Ottawa, felt that the centre of reformation ought to be the Secretariat. He told the delegates that many changes had already occurred in UN structure; these are the political-geographic changes which are reflected in the varying membership of the General Assembly.

Nathan Pelcovits, Special Assistant to the Assistant Secretary of State for International Organizations, US, emphasized this concept of gradual change. He compared the very being of the UN to common law, a system adjusted by the pressures of history, not by formal methods.

In Pelcovits' opinion, a change should be made to rectify the discrepancy between the decisive powers and the contributory powers of the member nations. With the addition of so many new nations in the last decade, a two-thirds voting majority can occur whereby the nations themselves contribute only five percent of the total budget.

Unequal finances

He emphasized the fact that these nations are paying what they are assessed and that the unequal balance results from financial potentiality rather than willingness or unwillingness.

His Excellency, the High Commissioner for Ghana (Ottawa), the Honourable C. T. Nylander, saw the Security Council as outmoded. He felt that it was not fully representational; that more nations ought to have seats on it.

Another bone of contention brought up by His Excellency was the matter of the veto — he summed it up, saying "Is it fair that only five should have the

(Continued on page 2)



Professor King Gordon, of the University of Alberta's Department of Political Economy, talks with a delegate after participating in a panel discussion held by the University Model United Nations here yesterday. Today, the UMUN has on its schedule a meeting of the General Assembly, a panel discussion concerning the financing of the United Nations, and an address by Tom Gould of the CBC.

Lawyers produce Monster today

The biggest — and only — "Monster Mixer" to hit campus this year unfolds today at 2 pm in the Union Ballroom. The Law Undergraduate Society, renowned experts in this field, are sponsoring one of the biggest TGIF parties ever, having invited the entire student body.

Featured will be a glimpse of the ninety original nominees for Winter Carnival Princesses, all in living colour, and to the music of a real, honest-to-goodness orchestra. The $1.00 admission fee goes to Campus Chest.

The Mixer will last until 4 pm, or as long as popular demand holds up. Liquid refreshments will be served.

BYLINE C.U.P.

Excerpts From Canadian University Press

by

SHEILA LEIGH

They may riot in Ottawa, smoke pipes at UBC, but students in general are not giving a second thought to the discovery of a sure cigarette-cancer link. People make all kinds of discoveries every day; "So what else is new". There might have been a sudden flare of interest when the Terry Report first came out, but that was three weeks ago and the news is stale. Back to the press-council, council-administrative battles, carnival plans, revue rehearsals, and the struggle with the cigarette dispenser that will not fork over the correct change. So much for great discoveries. It would take more than a simple proof of a cause of cancer to shake the students; it would have to be something extremely important like extended holidays. The following is a scattered coverage of student reaction across the country.

Gauntlet

In an offhand approach to the subject the University of Alberta extends a tongue-in-cheek obituary to the discredited weed.

"The demise of the cigarette has begun.

Concurrent with the government report came the press releases of pipe manufacturers and cigar merchants announcing a stepping-up campaign to give their products more feminine appeal.

Pipe and cigar smoking, one of the last bulwarks of male sovereignty, has passed away with the stag pool room, universal male suffrage and the after dinner brandy-fests of the nineteenth century.

Cigarettes will take their place in history with the side-saddle, the culotte (split-skirt) and the bustle.

What feminine imagination could do to the traditions of pipe smoking is horrible to consider.

Soon it can be expected, pipe tobacco will be sold in such exotic scents as Unrequited Love, Apple Blossom, Havana, and what have you.

Gentleman, the end is near."

Martlet

The University of Victoria also finds opportunity for humour in a report that has "smoked out all the facts".

"What is the most difficult of all human endeavours?

Providing conclusively that smoking is linked to such diseases as lung cancer? Right! In fact it was said for many years, excuse the pun, that it couldn't be done.

The report generally hit the campus with all the driving force and impact of a feather as smokers invariably dismissed it with indifference if not actual disdain.

Although he considers smoking 'a filthy, offensive habit', Franz Dessombes, A-2, did not feel himself qualified to unequivocally label it perilous to health. He added however, 'that smoke will cure ham and therefore must have some effect on the human being'.

A similar report in Britain a few years ago indicates that any sales lull will be merely temporary. And perhaps this is just as well. (What is meant by this comment is left to the imagination).

And let's face it. It just would not be as dramatic at U.S. political conventions if electoral votes were bartered in the early hours of the morning in candy wrapper-filled caucus chambers."

Carleton

The Carleton, in a survey of student opinion, found response to be generally apathetic. The learned comments which follow are ample proof.

"Wendy Dale, (Arts I) said she thought the report was true but that 'it would take more than that to stop me from smoking.'

Barry Pink, (Commerce II), says he plans to cut down to ten from fifteen cigarettes a day. "I don't think students will stop,' he said.

Robert Bull, a graduate student, said he has seen so many reports 'I don't think about them anymore.'

Kitty Patton (Arts II) says she won't quit. 'The report makes me apprehensive, but I couldn't be bothered to go through the agony of quitting. They haven't got any real proof. You've got to die sometime.' She thought students would quit, but only temporarily. 'Smog is just as bad,' she said."

Athenaeum

The Maritimes appear to take a dimmer view of the question. Under the accusing query "Who's in Charge Here?", Acadia put the blame for inaction on the money-man.

"The most frightening aspect of the recent disclosures about the harmful effects of cigarette smoking has been little discussed. It is that our governments, elected supposedly to look after our best interests, will do nothing about it. Not only will cigarettes continue to be manufactured, but they will continue to be advertised as desirable and will continue to be easily available to all who have the price, no matter what their age. The decisions will be made, not by our elected representatives, but by the manufacturers of cigarettes.

This is the latest example of the power wielded by businessmen in areas in which they are untrustworthy, incompetent or both."

Today

LATIN - AMERICAN SOCIETY: Spanish conversation. Everybody welcome. Peterson Hall, Room 55, 1 pm.

NEWMAN CLUB: Lecture by Dr. LaPierre, "The French Canadian Intellectual and the Catholic Church". Newman Club, 7:45 pm.

SCM: Play reading of T.S. Eliot's "Cocktail Party". Anyone interested is welcome. 3625 Oxenden, 8 pm.

LUTHERAN STUDENT MOVEMENT: Supper followed by entertainment including the movie "Lonely Boy", Augustana House, 3483 Peel, 6 pm.

McGILL MALE CHORUS: Practice. Green Room of RVC, 1 pm.

PLAYERS' CLUB: Irma Rodine Bishop, Envoy. Rehearsal for the Balcony. Players' Club, 7:15 pm.

NEWMAN CLUB: First Friday Mass followed by a Communion Supper, 6 pm.

SCM: Coffee house featuring flamenco performed by David l'Esperance and Amalia Perez. 3625 Oxenden, 9 pm.

FILM SOCIETY: Kurosawa's Yojimbo. P.S.C.A. 4, 6:30, 9 pm.

PSYCHOLOGY CLUB: Two movies, "Faces of Depression" and "Paranoid Conditions" E204, 1 pm.

PHYSICS CLUB: Professor J. Weber of the University of Maryland will speak on General Relativity, P210, 1 pm.

CHINESE STUDENTS SOCIETY: Basketball game with Chinese students of Loyola. Currie Gym, 8 pm.

CURLING CLUB: Intramural playoffs postponed until February 14, due to Carleton Invitational. Mixed League as scheduled. Caledonia Curling Club, 1-5 pm.

ARCHITECTURE: Speakers' Committee. Karl Linn will take on Community Planning. Room A-9, School of Architecture, 8:30 pm.

Weekend

FILM SOCIETY: Kurosawa's Yojimbo. P.S.C.A., Saturday, 8 pm.

CHINESE STUDENTS SOCIETY: Chinese New Year's celebration party. Dinner at 6:30. Party tickets available at door. Union, Saturday, 8 pm.

AUGUSTANA HOUSE: "The Values of Drinking". Panel of pastoral and medical authorities, 3483 Peel, Sunday 8 pm.

CANTERBURY: Holy Communion at Christ Church Cathedral, 9:30 am. Evensong at Canterbury, 7 pm. After the service Rev. Paul Gibson will continue his series of Post-Confirmation discussions.

YAVNEH CHAPTER OF HILLEL: Weekly study seminar in Gemorrah, Sunday 10 am; Chumash, 11 am; and Mussar 12 noon. Led by Dr. S. Eisenstein, Dr. H. Biberfeld and Rabbi J. Grunblatt respectively. Jewish People's School, 5170 Van Horne.

UNITED CHURCH STUDENTS FELLOWSHIP: A sleigh ride and supper are being held in Hudson Heights. A bus will leave R.V.C. at 5 pm Saturday, and McConnell Hall at 5:15. New members and guests are welcome. For tickets and information, phone Heddys Jones, 631-0248.

STUDENT ZIONIST ORGANIZATION: Mid-winter seminar will be held this week-end at the Castle des Monts. The topic to be discussed will be "The Rise and Fall of German Jewry". For further information contact Mr. Saul Panofsky, VI. 4-2831, extension 44.

FACULTY OF DIVINITY: A service open to all students, preached by Reverend Dr. Eric G. Jay, Dean of the Faculty of Divinity, Sunday, 11 am, Divinity Hall Chapel, 3520 University.

Panel . . .

(Continued from page 1)

veto? I feel, as does my country, that the veto ought to be removed."

Professor King Gordon of the University of Alberta's Dept. of Political Economy also saw the security Council as a "failure", compared to the rest of the United Nations. He emphasized a new aspect, that of "a new philosophy in Economic thinking; today, our international living is international interdependency."

The words of Pelcovits probably summed up the whole discussion most accurately; "The United Nations is suffering from an excess of success".

P. C. Landry, M.A., M.Sc.
TUTOR IN PHYSICS
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ONLY TWO WEEKS to Winter Carnival. It's time to stop thinking about a date — ask now — avoid the carnival rush.

Bensley traces history of Medical Faculty

by JANE WILLIAMS

"James McGill is definitely under the ginkgo tree," said Dr. E.H. Bensley, acting Dean of the Faculty of Medicine, at a lecture on the "History of the Medical Society at McGill University."

In order to delve into this history, Bensley, who spoke to the Pre-Med Society in the Biology Building last evening, had to relate the part played by James McGill in founding the University.

The story began with the establishment of the Montreal General Hospital in 1819. In 1822, however, the hospital moved from its Craig Street location to Dorchester; in fact to "one of the most famous red light districts of the world" and grew into a Medical School.

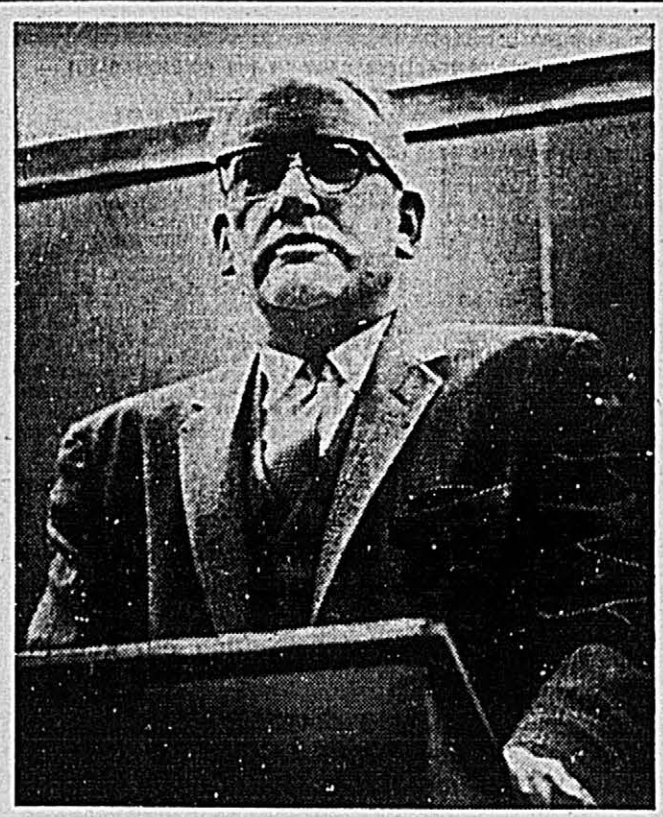
At the death of James McGill, the Burnside estate was left to the Royal Society for the Advancement of Learning along with ten thousand pounds for the erection of a university.

It wasn't until 1829 that anything active was done about this, when people decided that as the Medical School had no Royal Charter, and here was a University with a Royal Charter and no students that the two should get together, and that is exactly what they did.

And so the Medical Faculty became the first faculty of McGill University and moved into the middle section of the Arts Building.

After moving off the campus once because of the inconvenience of the location — at that time McGill was too far out in the country — the Medical Faculty moved back to stay.

A fire in the Medical Building prompted Lord Strathcona to donate funds for the construction of the Medical Building which serves McGill today.



— Ilona Shilov

Dr. E.H. Bensley, Acting Dean of the Faculty of Medicine, expounds on the history of the Medical Faculty before a meeting of the Pre-Med Society yesterday. The history of the Faculty, he explained, is inextricably linked with that of the University.

HATE LITERATURE STILL APPEARING

The flood of hate propaganda continues to reach McGill students.

Investigators now believe that the person or persons who are sending out the material are not McGill students, since they appear to be unfamiliar with the campus. On envelopes addressed to coeds at RVC, they have included home addresses, and obviously don't know what or where RVC is.

Hate mail has been sent in recent days to people with names beginning with P, and the original alphabetical plan seems to have been abandoned. Anyone receiving this material is asked to turn it in to the Daily office in the Union basement, preferably unopened.

Last week, it was revealed that the Nazi leaflets distributed during the Model Parliament had been found to be a "joke" perpetrated by students, and thus there appears to be no connection between the two incidents.

Costume ball ends West Indian Week

West Indian Week draws to a close tonight with a Grand Costume Ball. The Dance, to be held in the Union Ballroom at 10:30 pm, will present a wide selection of authentic West Indian entertainment.

The Dance will feature the music of the Trinidad Mellowtones Steel Orchestra. This group is well-known to students, since it provided entertainment at the ISA-ASUS New Year's Dance and the Engineering Fall Informal.

All students are invited, and costumes are not necessary. There are, however, prizes for the best costumes for individuals and couples.

Tickets will be available at the door. Refreshments will be served.

OXFORD STUDENT SUSPENDED FOR NOCTURNAL VIOLATION

An Oxford University student has been suspended for having a woman in his room at night.

Roger Lee Hostin, 21-year-old graduate student at Worcester College, was informed of the suspension last Wednesday.

He offered an explanation of how a woman was found in his closet at night. He had been at a dance and then took her to get a taxi. This was not possible because of the heavy fog.

"I invited her to spend the night in my room," he said. The girl had phoned her residence to say that she was staying with friends, but the residence called Worcester College to find out where she was. She was there.

The incident was the latest in a growing controversy on the campus. The Students' Council, in a report on student discipline, stated that a man's sexual behaviour was not a matter for college discipline.

University officials disagree.

Students are allowed to bring women into their rooms until 11 pm but violations are generally handled in the greatest secrecy.

Shakespeare's choice of bed due to wife's feeling for beard

Quick ! Don't miss it ! Today is registration day for all males interested in the ASUS beard growing contest. Just present a clean-shaven countenance on the main floor of the Union between 11 am and 2 pm and you'll be in.

"Lord, I could not endure a husband with a beard on his face — I had rather lie in woolen", said Beatrice in "Much Ado about Nothing".

However, Shakespeare was married and had a beard. Supposing that his wife couldn't endure him either, and would rather lie in bed without sheets and be tickled by the blankets, then a mystery is solved.

Yes, English 200 students and professors, the mystery of why Shakespeare only left his wife his second best bed is no more !

However, the McGill Winter Carnival is not giving away second best beds, but first rate electric razors and clock radios in this year's beard growing contest.

Chicken

So, guys, unless you're chicken, here's your excuse to sport the facial fungus. Sorry, girls, due to inquiries received from the SIPDS (Society in the Interest of the Preservation of the Dichotomy of the Sexes), you will not be allowed to enter.

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THE MACDONALD LASSIE

McGILL DAILY

THE OLDEST COLLEGE DAILY IN THE COMMONWEALTH

Fifty-third year of publication

FEBRUARY 7, 1964

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WENDA: Aside from this undeniable fact, and a few others, such as Jane Joslin Williams (12 pt.), Barry Spyder Nester, Bob Irwin Chodos, Mike Allan Blau, and Victor Butterfingers Rabinovitch, Timothy Warren Stewart, and Ilona Flash Shilov. If not for these, plus the presence of Dave Y. Goldenblatt, Irwin Z. Cotler, and Robert David Prinsky (eating Chicken Noodle Soup) at the printers, this might have been an EXCLUSIVELY CHARLES PRODUCTION. But it wasn't. Sports desk editors meet today, everyone else last night.

UMUN – 6th session

One of the problems troubling student activities at McGill is that there are too many of them. Too often, small, poorly organized groups function half-heartedly in a disinterested atmosphere which they themselves help create.

It is with gratitude, therefore, that we greet those activities which do, in spirit and organization, play an interesting and useful role. One of the best of these is the University Model United Nations being held this week. Sponsored by McGill, U of M, Sir George, and Loyola and indeed founded by McGill, it has this year brought 285 delegates to Montreal from as far away as California.

A glance through the program of activities of the UMUN indicates that the travel was worthwhile. The calibre of speakers is high. The panels are well represented, and their topics are indicative of the serious thought which the committee put into the planning stages.

This seriousness of purpose contributes substantially to the effectiveness of UMUN's program. It is no sham copy of the world body; it is, rather, in structure a close approximation of reality, and the preparation done by delegates "representing" the various nations has been diligent. Additionally, there are advisers from the UN to advise student delegations on the actual motivations and actions of the nations they "represent".

The resulting level of discussion is stimulating, and in most respects a close parallel to the arguments heard in New York.

In short, the UMUN is one of the all-too-few student organizations which does what it claims to do. It is of significant interest both to participants and to observers; for this we express our gratitude and extend our congratulations.

Ashes to ashes

"Bitter Ash" has had a rough tour of the country. It has been banned in most universities, McGill being one of the few that permitted its showing.

The most recent trouble was at Carleton, in Ottawa. It followed other outbreaks of protest from clergymen, parents, and censor boards.

It is interesting to note that the Quebec Censor Board, once famous for its decisions to ban anything more suggestive than Snow White and the Seven Dwarfs, saw the film and approved. Or at least it didn't disapprove.

We congratulate the censors on their decision. They apparently thought as little of the film as did most students. To students in other parts of the country we extend our condolences.

And don't feel too bad about missing the film. We understand Walt Disney is preparing a T.V. cartoon version for his "Adventureland" series. Or was it "Fantasyland"?

WUSC Report – Part V

The Panorama of Pakistan

by

MAUREEN APPEL

The author is a Doctoral student in the Department of Economics and Political Science. Last summer she travelled to Pakistan as a McGill delegate to the World University Services Seminar.

After a few months in Canada, much of the East has about it a certain dream-like quality; and yet, when I see a woman on the street wearing a sari or talk with one of the Pakistani students at McGill about the beauty of Quetta or the heat of Hyderabad, many impressions (and emotions) rush to mind.

The sheer number of physical problems the country must face is staggering. Pakistan, because of its bifurcated nature, has been called something of a 'geographic freak'. No other state in the world has its parts separated by 1000 miles of alien territory. The Western part of Pakistan seems to be oriented toward the Middle East and the Arab world while East Pakistan belongs to the subcontinental complex of India and Southheast Asia. This poses a severe problem both in terms of national unity and foreign policy because questions important to the people of West Pakistan such as Kashmir and Pakhtunistan, do not appear as large in the eyes of the population of Eastern region, and vice versa, of course.

The terrain of West Pakistan (which was the only section of the country I visited) varies from the very barren and foreboding desert in the west and south part of the province to the greener and more fertile areas of Swat and Abbotabad. As we travelled by train through the desert I was amazed at how the landscape adopted different complexions as the day wore on. The arid, hot sand and stark mountains of rock, which during the daylight hours were frightening in their intensity, at night seemed majestic and calm. How people could live in this part of the country and manage to survive — and we did see a number of villages in the desert as well as caves carved into the hills — was something I never understood.

Natural resources

The search for water is a continuous one because the results of the lack of this precious chemical compound were only too obvious. Driving through a dried up river bed really made us realize how serious the water shortage is. Every method known to man is utilized either to draw or to conserve water. We saw water wheels (wheels with buckets on their rims used for lifting water) operated both by the force of the water itself and by buffaloes, wells of different types and even a man-made lake. The latter, Hanna Lake, was created to collect the flow of the Hanna river; however, the day we visited it, it was more like a mud-puddle because the snowfall of the previous winter had been sparse and the monsoom had not yet begun. Warsak Dam, built by Canada under the Colombo Plan, provides water for the entire Peshawar area.

The dam itself represents an engineering feat because of the height of the mountains bordering it and their sharp descent. The concrete structure backs up the water of the Kabul river to the Afghanistan border. We were told by Pakistani officials at the site that the dam could have been erected three times as high as it is and it would have been twice as efficient if the Pakistan government could have reached an agreement with Afghanistan because a larger dam would have forced the water beyond the frontier into that country.

Pakistan is not rich in mineral resources. Chromium and natural gas have been discovered in West Pakistan; the latter is piped to and refined just outside Karachi. This lack of raw materials means that primary industries, steel mills for example, are difficult to establish and are uneconomical.

The modes of travel, which varies from donkey and camel carts to jet planes which showed films en route, indicated to us the contrasts of the country. On the streets of Karachi and Lahore we saw horse-drawn buggies or tongas and past these slow vehicles sped Fiats and Austins. The rickshaws we used were of two types, bicycle and motor. The former are carts peddled by the driver while the latter resemble a Canadian scooter with a two-seater side-car behind it. The motor rickshaws were certainly speedier — but also slightly more unnerving. As well as the methods of travel already mentioned, we utilized, of course, buses and trains. Pakistani buses were, for the most part, high, box-shapes and almost springless. The seats were extremely close together with the result, that on many occasions, the Canadian boys discovered their cramped knees were pressing into the backs of those seated just ahead. The local buses all had 'purdah' sections, special seats at the front of the vehicles reserved for women. Driving into Peshawar one afternoon I found myself sitting in this section and being closely scrutinized by my veiled companions.

The majority of our later travel in northern Pakistan was by bus and this provided us with an opportunity to see many small towns, or at least their main streets. Every twenty miles or so the buses stopped, and whether we left our seats or not we were immediately surrounded by persons trying to sell fruit, soft drinks (Coca Cola is found throughout much of Pakistan), and even water. Some just gathered around to look. The Pakistani shops on either side of the road were not stores as we know them (these were seen only in Karachi and Lahore) but were open-fronted stalls or simply carts set up along the street. A favourite haunt for many of us was the local tea-shop — a stall which usually had benches set up in front of it and whose owner was often perched up on or beside is stove brewing large kettles of tea. You are not asked in Pakistan, "How do you like your tea?". It comes only one way from the pot, with milk and sugar added.

Role of students

Pakistan students play a much more vocal role in the political life of their country than we do, a role which is similar to that assumed by their counterparts in other developing countries. If a Canadian student is interested in politics, he joins the young Liberal or Conservative club at the university level; campus politics per se are regarded, except perhaps by those directly involved, as being rather petty. In Pakistan, by contrast, campus elections are watched carefully throughout the country. Student political parties exist whose leaders claim memberships of 5,000 or more. One of the East Pakistani students in particular explained to me the potential political strength of his student movement. Student strikes against the government or simply against university authorities are relatively common occurrences in Pakistan, and two or three of our hosts had spent time in jail.

The government, fully aware of the high level of youth organization, has from time to time taken precautionary measures such as closing the university of Dacca for six months during 1962-1963. Perhaps in return, Pakistani students are given less personal responsibility by their professors. Attendance at lectures is compulsory at most of the seven universities. Many of these institutions have 'proctors', persons in charge of student discipline who are supposed to listen to student grievances and attempt to remedy them. I remember one very heated discussion a number of us had with the proctor of the university of Karachi on this topic. We argued against compulsory lecture attendance, he supported it, and the Pakistani students with us said nothing.

The attitude of our hosts to their 1962 constitution varies. Many felt this new document did not represent a final solution to Pakistan's problems and suggested that it was more complicated than the 1956 law it superseded. While they agreed that a developing country required greater executive authority than a developed one, many believed President Ayub to be too powerful and his criticism and distrust of politicians to be too strong. Some argued that there should be a complete separation of religion and state and pointed out that the Advisory Council on Islamic Theology, established to advise the president whether or not legislation adhered to Islamic principles, was an innovation of the present constitution.

The East Pakistani students favoured more provincial autonomy because they believed their province was not receiving the share of capital it deserved. Although East Pakistan earned ½ of the country's foreign exchange, it was not obtaining adequate consideration from the central government. As well, they felt their province was underrepresented in national institutions such as the army and civil service. I could not help wondering at times, as I heard opinions from Pakistanis of both wings partial to greater provincial autonomy, whether any true idea of Pakistan had evolved — and then, on such occasions thought of my attempts to explain the present Canadian situation to my Pakistani friends.

McGILL DAILY

PANORAMA

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The Man in the Green Flannel Suit

"First rate polished performance"

The Man in the Green Flannel Suit, a satirical swing at middle classes past and present, falls only slightly short of greatness. A superb musical score, excellent singing and acting, fascinating sets, and superior choreography get this show off to a fast start, and from then on only a few slow scenes and unsuccessful attempts at too biting satire restrain an otherwise outstanding performance.

Set in Sherwood Forest, we are introduced by Robin's Gung Ho gang of hoods and wenches first to the theme of the revue, then to Little John, Robin, Friar Tuck and lastly to Maid Marian. In short order Marian is painted as a social climbing co-ed, medieval style, who will have nothing to do with even the grandest of outlaws, (Robin) who has been smitten at a glance. Marian wants a doctor or a lawyer but above all position and respectability and Robin sets out to gain all of this by becoming a philanthropist, since money, we are told again and again, really does talk.

The plot thickens with the entry on the scene of Bourgeoise, the ultimate in domineering s o c i a l climbing wives, who is rapidly destroying her husband, a hysterically timid caricature of the Sheriff of Nottingham. With the arrival of their Lolitesque daughter Pamela who is in love with Little John, but whose destiny, if mother is to have her way, is with Lord Loot, the apex of the totem pole which is social Nottingham, the dramatis personae are all assembled.

From here, "The Man" moves for two and three-quarter hours towards a conclusion which is expected yet surprising. Robin marries Marian, Little John marries Pamela. However, through some smart manipulation, the Sheriff is rid of Bourgeoise and Lord Loot as well comes out heavenly happy.

The book for the "Man" is very uneven in tempo and force. While the writer's message comes clearly across the stage, one gets the feeling that it is coming across more times than necessary and some of the scenes in the first act tend to drag; with a bit of pruning the entire pace could be lifted considerably. The sheriff doth protest his subjugation a bit more than necessary and when the message begins to moralize, as it does on one occasion in the second act, the show sputters somewhat.



PAMELA AND LORD LOOT
Eileen Lendman and David Francis



ROBIN HOOD AND MAID MARIAN
Jim Bradford and Linda Buzzell

Outstanding for this or any revue is the music. Once again Mike Blumenstein has excelled himself, providing a kaleidoscope of songs which will excite any audience and leave them humming. "Gung Ho Gang", "If You're a Woman", and "Lean, Keen and Seventeen" rise to great heights, with the best trained and possibly the most talented chorus in years giving them a big send-off, while the small numbers such as "My Life is Too Happy", a torch song from Miss Dinah Dreary (Bonnie Brotman), all combine to provide delightful music from beginning to end. Ed Assaly's s n a p p y orchestrations, though hurt once or twice by first-night slips, exhibit the imaginative, professional touch which makes fair music good and, on this night, gave dimension to a great score.

Music and book are complemented by splendid sets with a Broadway touch too seldom seen in Red and White Revues. In complexity and attractiveness, these sets leave nothing to be desired.

Wally Burgess has staged the show with finesse. A large cast moves tightly and cleanly through scene after scene, providing a panorama of action and some outstanding dancing, about which our only regret was that we could not have more. Only some shaky lighting which occasionally left central characters in the dark marred the visual effect.

If the collective effort proved first-rate, it is in no small measure due to outstanding individuals. Jim Bradford, as Robin Hood, gave another polished and professional performance. His commanding stage presence, reinforced by excellent timing and dexterity, combined well with Linda Buzzell's portrayal of Maid Marian. Miss Buzzell, her characterization necessarily limited by the book, and at times even appearing restrained beside Bradford, has a splendid voice, best reflected in her opening solo, "A Doctor or a Lawyer" and her duet with Little John, played by Bill Walker.

The latter, of John Turnip fame last year, maximized the opportunities of his role, notwithstanding its inherent temptations towards overacting. He demonstrated a sharp comic sense which focused the viewer's attention on him at all times.

Eileen Lendman as Pamela, Robert Cooper as the Sheriff of Nottingham, and Steve Kroll as the Friar all turned in particularly brilliant performances. Miss Lendman brought vitality and energy to her delightful role. The possessor of a clear, resonant singing voice, we would have liked to hear more from her.

Robert Cooper is excellently cast. His comic soliloquies drew prolonged applause from the audience and his every movement brought chuckles. Steve Kroll moves easily into the role of the Friar, his facial contortions accentuating superb comedy.

Aviva Slesin as Bourgeoise, and David Francis as the stuffy Lord Loot, gave effective interpretations of rather difficult roles. The characterization in each case was, at times, overdrawn and overstated. However the acting ability of each is worthy of praise.

A major contribution to the success of the evening was a special cameo characterization of Don Prestige, couturier par excellence to both sexes, by Mike Taylor. A natural comic talent, it is somewhat unfortunate that his talent was not exploited more fully, perhaps it is this very approach which makes the characterization so effective.

Bonnie Brotman, as Dinah Dreary, made full value of her torch number with a voice equal to its demands, while Bob Deutsch provided a pleasant interlude with his rendition of "Is It Progress?"

It would be gross negligence not to mention "The Horse", made up in equal parts of Joyce Baudry and Pat Trapnell. It is their characterization which perhaps best sums up this year's Red and White Revue: energy, freshness, vitality, rhythm and colour — a first-rate, professional performance.

David Goldenblatt
Irwin Cotler

"The Man in the Green Flannel Suit", the 1964 edition of the Red and White Revue. Produced by D. John Cornish, directed and choreographed by Walter Burgess, book and lyrics by David Mayerovitch, music by Mike Blumenstein. At Moyse Hall, with the following cast:

Little John	Bill Walker
Horse	Joyce Baudry, Pat Trapnell
Friar Tuck	Steve Kroll
Robin Hood	Jim Bradford
Maid Marian	Linda Buzzell
Bourgeoise	Aviva Slesin
Sheriff of Nottingham	Bobby Cooper
Pamela	Eileen Lendman
Don Prestige	Mike Taylor
Assistant Taylor	Peter Pyper
Cockney Girl	Riva Cantor
Lord Loot	David Francis
Freud	Bob Deutsch
Miss Dinah Dreary	Bonnie Brotman
Merrie Men	Ed Baylin, Bill Lawrence, Robert Singer, Gord Thompson, Howard Young.
Wenches	Kristen Arrayet, Anne Bruker, Eileen Golden, Fran Horowitz, Toby Starr, Judy Stein, Judy Turnbull, Judy Zimmerman.
Featured Dancers	Anne Bruker, Gordon Thompson.

REVIEWS

Music Faculty Concert

Noontime Campus Concert
Mozart Sonata in E Minor K. 304
Michel Bafaloukos, Violin
Christine Tessier, Piano

Beethoven "Kreutzer" Sonata Op. 47
Arthur Tucker, Violin
Kathleen Kasper, Piano

The Faculty of Music is performing a real service to the students of McGill in giving free noontime concerts. To those who are a victim of programs suited to please a large audience of various tastes, the lesser known music that is brought to light is a treat, as the Handel Sonatas in last week's concert. For the performers, this is an opportunity to acquire much-needed experience on stage.

Under these circumstances, the reviewer is in a difficult position. To choose a professional standard by which to judge the effort is unfair to the student artist, and his criticism could conceivably have a detrimental effect if taken too seriously. On the other hand, to be too undemanding is to encourage laxness.

The most outstanding feature of the Mozart Sonata played by Miss Tessier and Mr. Bafaloukos was their complementary balance. The violin and the piano do not always have compatible timbres, but I found them in this case to be very well suited to each other. Miss Tessier is capable of quite an agility, but does not seem to be attuned to the various subtleties of this Sonata. Her phrasing was unsympathetic. She appeared to be stiff and anxious in relation to her music. The audience was aware of Mr. Bafaloukos' sweet, languid tone, but surely it is not too much to ask that he always be in tune, or to have full control over his bowing. If he intends to be a concert artist, he is going to have to acquire a stage presence. His ostensible apathy was distracting.

Most obvious in the Beethoven Sonata, were Miss Kaspar's and Mr. Tucker's power of communication. Temperamentally, they are admirably suited to each other, and their intensity was compelling. In spite of her small frame, Miss Kaspar is able to master the Beethoven with power. Her initial lack of continuity was remedied by the final movement. Although he lapsed several times, Mr. Tucker has subtle control over technique. He has vitality, strength, and a pure tone. This half of the concert was categorically rewarding, and I forecast a successful career for both of them.

As each concert gets progressively better, we look forward to the next with interest and anticipation.

Arn Ruebottom

Montreal Symphony Orchestra

Montreal Symphony Orchestra at Place des Arts, February 3 and 4, 1964. Conductor: Zubin Mehta.

Schubert: Symphony No. 3 in D major
Mahler: Kindentotenlieder
(soloist: Maureen Forrester)
Bartok: Concerto for Orchestra

The combination of Maureen Forrester and Zubin Mehta made Monday night's concert most enjoyable.

The German poet, Freidrich Rückert, wrote a memorial of elegies on the death of his two children. Gustav Mahler set five of these poems to music for baritone or contralto soloist and orchestra.

Forrester's voice was perfectly suited for this tragic song cycle. She is truly a great musician, which made up for the fact that at times her voice was much too rich and mellow to convey the tragedy of the text.

The Bartok Concerto for Orchestra was excellent, with many interesting orchestral effects. The second movement, beginning and ending with an intricate drum pattern, was especially good. But every once in a while, the M.S.O. surpasses itself. Such was the case in the Finale of this work, which is difficult musically and rhythmically, and was superbly performed.

The Symphony which opened the program was light, melodious and very easy to listen to.

E. A.

The Swedish Mistress

THE SWEDISH MISTRESS: now showing at the Little Cinema, Place Ville Marie.

At the beginning, Bibi Andersson runs up the long flight of steps to her work. Blond, fluttering, lyrical. Stockholm, and sea, and sky. A boy-friend, serious at University. Enlightened innocence. His great future. But a wee bit of a bore, she finds.

Max von Sydow bespectacled and neurotic. Her boss, ageing, bourgeois, unhappy with the monogamy thing. Passion, furtive, and her telephone jangling thereafter. A practised lover. They eat each other, terrified and prostrate at the small mercy of the neural itch.

The boy-friend doggedly faithful. He goes out and reflects while Max comes round for his weekly. Duplicity, tears, guilt. Bibi gets out from under the heap. Off to Rome to look after a nice Swedish family. One carries one's Hell about with one. Good-bye at the station to the grey good boy-friend, flunked at exams. And Max is on the train. Last fling in the sleeper, train screeching at corners and Bibi fumbling with her diaphragm. Only connect.

This is a good-bad film, not for intellectuals but thoughtful people may like it. A sustained scream of pain, begging to know where we all began to go wrong. A prim lesson on the dangers of strange men? Much more. Three well-off, well-fed people in Stockholm, clever and beautiful and good, tearing each other to pieces in the chromium and neon-lit wilderness of The New Socialism. All we wanted to do was love each other and — look! the worms are just beneath the surface. Closing time in The Gardens of.

Patrick McFadden

Lord of the Flies

LORD OF THE FLIES: Produced and directed by Peter Brooke, now showing at the Avenue Theatre.

When I heard that Peter Brooke was making a film based on William Golding's novel **"Lord of the flies"** I was very anxious to see it for two reasons. Firstly, although it is a very bad policy to judge a movie by its book I found the novel extremely exciting and obvious raw movie material. Peter Brooke is a member of Britain's school of directors who are not afraid to experiment and could best handle the unusual shooting demanded by the novel.

William Golding's book tells the story of a large group of English school children stranded by a plane crash on a tropical island, with plenty of food and water but without adults. Starting as a group of clever cute kids under the influence of this freedom they slowly descend into savagery and barbarism which eventually ends in murder.

The criticism that the movie made a mess of the plot and its spirit I find a little puzzling since the film remains true to both the letter and the intent of the novel. The savagery to which the children descend obviously refers to the barbarity below the surface of each human being, no matter how civilized, and especially in children.

The ending, which comes as a shock in the book, is extremely well handled in the film exploiting to the fullest the dramatic potential of the final confrontation with the outside world.

Peter Brooke is a maverick among English film makers. He has correctly expressed the view that technical advances and higher production costs have made much creativity and experimentation impossible.

Stifled by this situation and the penny-pinching of producers, he broke away to produce and direct low cost films himself, light on equipment and heavy on imagination. Into a Carribean island he descended, battery-operated tape recorders strapped to his back and equally portable movie cameras free at last from their inhibiting tripods, dollies and booms.

The results have justified this radical departure from professional techniques. The photography is seldom trite or predictable and some of the effects are very impressive.

Brooke rejected the multitude of scripts submitted preferring to rely rather on improvisation, a move not only decided in the light of the freedom which he is so intently seeking but also with a view to the youth of his actors, none being older than thirteen.

Everything indicates that this should be a great movie. It isn't. It's excellent but not great. It is exciting and thought provoking. The photography is superb and the story is masterful; what else can one ask, where is the fly in the ointment? From the very unusual opening to the final climax, I got the undefinable impression that the director was trying too hard and the results were a trifle forced. I suspect though that I had been expecting too much and that anything would come as a slight anti-climax. I certainly would disagree with the strong criticism that has been levelled against this movie. It did not subvert the intent of the book, and despite its low cost it is completely satisfying technically. The result of the imagination and talent of Peter Brooke, on whose shoulders lies full responsibility for the success or failure of this film, is a fine motion picture, well worth seeing.

Ronald Blumer

Move over darling

MOVE OVER DARLING: starring Doris Day, James Garner, Suzy Parker, Thelma Ritter, Chuck Connors. Now showing at Loew's Theatre.

Doris Day didn't look as though she had just spent five years alone on a semi-tropical island — with Chuck Connors. But that is one of the few complaints applicable to this movie. On the whole, it is one of, if not the, most enjoyable movies presently showing in Montreal.

One can't be arty all the time, and this movie is a perfect plea for the intelligent but non-intellectual comedy. The plot itself is relatively simple, but enough machinations get into the works to provide confusion galore. An example. After five years of loneliness, James Garner has his wife, Ellen (Doris Day), legally declared dead. This is rather feasible, Ellen having been lost at sea five years previously.

Enter the wizard hand of coincidence; that selfsame morning, the Secret Service rescues Ellen and delivers her (looking, as has already been mentioned, a bit too good) to her front door. After fainting for the third time, mother-in-law Grace (Thelma Ritter) manages to tell Ellen the dreadful truth: she is legally dead and James is on his way to Monterey for his honeymoon with Bianca (Suzy Parker).

Ellen gets there first. James arrives, registers himself and Bianca in suite C, then Ellen in Suite A. Unfortunately, only a twelve-foot hedge separates the two balconies. Strange things happen. An angry bride starts paging her errant groom — to no avail. Has James got wedding night neurosis? No — a wife in the next room.

But how to tell his bride?

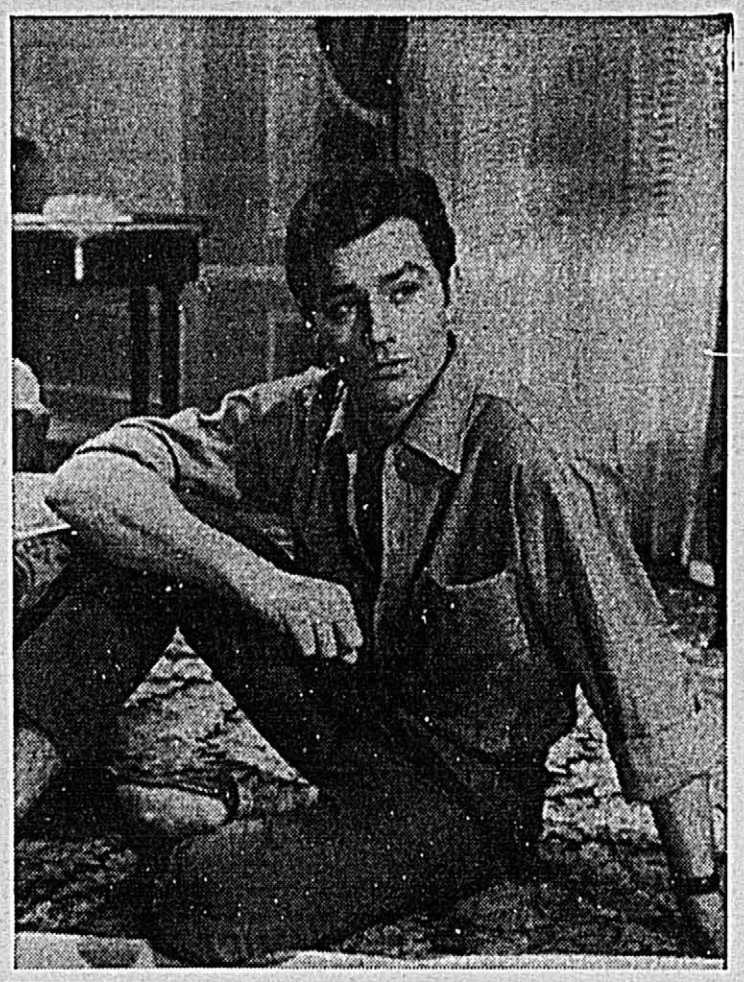
A problem. The manager informs James that each gentleman is allowed only one wife; no hanky-panky here! Ellen agrees. Bianca must go. Then wires get crossed and Ellen storms home.

The situation is bad — but it's about to become intolerable. James, complete with back cast, brings Bianca home. Grace suggests that Ellen move out "to a hotel; just for a few nights."

What happens after this, you have to see to believe. As Suzy says, in a not-too-sane moment "Well, movies never reflect real life." After seeing this film, you must agree — life was never so confusingly funny.

W. M.

Alain Delon par lui-même



by

LISA BORENSTEIN

The most sought after actor in Europe today is a forthright unpretentious young man with a charming smile, and perfect manners. He moves from chair to bar in his Ritz-Carlton Hotel suite with an easy grace, laughingly mixes himself a glass of "ma médecine", (otherwise known as Scotch), lights an American cigarette, and proceeds to hypnotize the press with his sincerity, his charm, his movements, and above all his frank, captivating eyes.

The name of Alain Delon was completely unknown in European film circles a short seven years ago, yet today this handsome young man has worked with such noteworthy directors as Antonioni and Luchino Visconti. How did his phenomenal rise come about? M. Delon chuckles and remarks "You won't believe me, but it was purely par hasard — a near miracle". And so it seems.

After his discharge from the French marine corps in 1957, Alain Delon was left at loose ends in Paris and shifted from office boy to waiter to porter in Les Halles — what he terms his "voyou" period. Persuaded time and again by his friends in the Quartier Latin to try the acting field, he continually declined.

Finally, however, while attending a Film Festival in Cannes, he was spotted by film director Yves Allegret, who just happened to be looking for a young unknown of M. Delon's appearance for his latest production. Yet, when approached, Alain Delon still answered with an emphatic no — his interests, he felt, were not in this line.

But Allegret was persistent and Alain gave in.

As soon as rehearsals began, M. Delon realized that he was in his element and although **Quand la Femme s'en Mêle** was only a moderate success, Alain Delon, as these stories go, was an immediate favorite. Two pictures later he was playing opposite Romy Schneider in **Christine**, and from then on he became an established film personality, appearing in such productions as **Rocco and His Brothers, Purple Noon, Eclipse,** and **The Leopard.**

How did M. Delon enjoy working with the renowned team of Michelangelo Antonioni and Monica Vitti in **Eclipse**? With an easy smile he points out that prior to the shooting of this film, he had admired the celebrated director greatly and had been highly flattered when Antonioni approached him with this major role in his latest undertaking. "However", he continues, and here his smile begins to disappear as a look of consternation comes over his face, "working with a husband and wife team is not too pleasant."

Why? "As the saying goes," M. Delon continued, "love is blind and the husband directing his wife sees only her, is solely concerned with her. Every inch of the loved one, her arms, her legs, her eyes, must be photographed from all imaginable angles until perfection is attained. The rest of the cast tends to feel a little robbed, frustrated. Furthermore, one never senses that one is an integral part of the production, for as soon as the shooting is over, the star disappears with her husband-director, and one knows very well that they are discussing the film at the supper table, in bed... I'll never do it again", exclaims M. Delon.

Asked about his opinion on the "nouvelle vague" French films, Alain Delon takes a long sip of his medicine and replies that he believes he is the only young French actor who has never worked with a director of the "nouvelle vague". Without hesitating, he explains that this is probably because after having appeared under such names as Antonioni, the "nouvelle vague" directors, who prefer to present minor actors, are a little afraid to approach him. However, he goes on to add, he would definitely enjoy the experience of working with them.

Speaking about the purpose of his extremely short stopover in Montreal Alain Delon points out that he is here to publicize his latest film, **Any Number Can Win.** He comments on the fact that this is the first movie he has made because he wanted specifically to work with a certain actor. (His choices are usually made according to who directs the production). Jean Gabin, he admits, this time with a rather boyish grin, has always been one of the men the most admired, and with whom he most wanted to appear.

Any Number Can Win, he explains is not by any means an artistic film; rather it is what the French commonly call "le cinéma de papa" — a good solid film made to entertain. The story is that of two gangsters, a daddy gangster who has brains and experience; and a young man gangster who has strength and courage. These plan to stage a hold-up in Cannes, and to see what happens, Alain Delon states dramatically — "One must go see the film..."

What are M. Delon's plans for the future? From here he returns to France to make a film based on a true story of the Franco-Algerian war. The script has been written by a young author, and Alain Delon explains that it is a beautiful and moving love story.

Following this M. Delon's work will take him to the United States for this first filmed-in-America production. This time his director will be the young and brilliant Sam Pechinpaugh, whose first attempt of **Ride in the Hills** was such a success in artistic film circles.

As for M. Delon's relationship with the beautiful Romy Schneider, which seems to be of much interest to McGill students, never a word was mentioned.



MIT Band Here

The 80-man Concert Band of the Massachussetts Institute of Technology will make a guest appearance this Saturday at 2:30 pm in the High School of Montreal Auditorium.

The concert is co-sponsored by the McGill Faculty of Music and the Music Department of the Protestant School Board. It is produced by John Corley.

The concert is open to the public and admission is free.

Sonny Terry and Brownie McGhee

Tuesday night, at the Fifth Dimension, Sonny Terry and Brownie McGhee bound a receptive audience with their spell of melancholy and humour, spirituals and modern ballads.

Those two blues singers of Newport fame spoke sincerely with their voices, their faces; their instruments seemed to be part of them. Sonny Terry made his harmonica shout and moan in a myriad ways; Brownie's guitar wept, and smiled, and wailed the blues.

With insistent rhythms, Sonny and Brownie ensnared their listeners, who became participants in the sorrow of the abandoned lover or the comedy of the lady cab driver who "ain't got no motor."

Sonnie and Brownie left the audience with one piece of advice: "Walk Home." As Brownie lead his blind partner offstage, they played and sang this song, and the rhythmic sound more than filled the room without the aid of a microphone.

Sonny Terry and Brownie McGhee will be at the Fifth Dimension, 1455 Bleury, until February 16.

Margaret Singleton

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Modern Dance Recital

Le Groupe de Danse Moderne de Montréal presents a recital at the new theatre of l'Egregore February 7, 8 and 9.

This group is directed by Jeanne Renaud and Françoise Riopelle, two choreographers who experiment with scenic researches, rhythm and movement studies.

On the program are seven choreographies on works by Pierre Boulez, Niccolo Castiglioni, Luigi Nono, Edgar Varese and Anton Webern.

There will be three performances on Friday, Saturday and Sunday nights at 8:45 pm, February 7, 8 and 9, at the new theatre of L'Egregore, 188 Dorchester East. Special price for students $1.25.

PANORAMA

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Wednesday, March 4, 1964 — The Very Reverend KENNETH B. KEEFE, Dean of Huron, St. Paul's Anglican Cathedral, London, Ont.
Wednesday, March 11, 1964 — The Very Rev. Dr CLARENCE M. NICHOLSON, Principal of Pine Hill Divinity Hall, Halifax, N.S.
Wednesday, March 18, 1964 — The Very Rev. Dr. ANGUS J. MacQUEEN, First St. Andrew's United Church, London, Ont.
Palm Sunday, March 22, 1964 — The Right Rev. J. R. MUTCHMOR, Moderator, The United Church of Canada.

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For the convenience of your family and friends, supper at a nominal cost, will be served at 6.15 p.m., prior to the services on the following dates: Feb. 12, Feb. 19, Feb. 26, March 4, March 11, and March 18. Reservations should be telephoned to the Church Office. AV. 8-9245, by Tuesday of each week.

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Students Speak Out

Views on Canada Vary

The following includes the second part of an article undertaken after perusing voluntary comments of students studying in Canadian universities. It is intended to include a sample of non-Canadian students' expressions ranging from enjoyment, through boredom to maladjustment. Accompanying it is an article demonstrating two American students' views toward McGill and the City of Montreal.

OTTAWA (Special to CUP) — The Canadian food, as might be expected, came in for comment and criticism. One offered, "I am taken by the food here and how it is presented to the public." Others wrote, "The only thing that bothers me is the lack of imagination and seasoning in the typically Canadian dish." "The weather is abominable, the food is rotten." "The food is very uninteresting. The informal attitude contrasts with that which I have been brought up with at home in England." "I was surprised by the Blue Laws and Canadian drinking which is not a social grace but a lesson in getting "smashed" as quickly as possible.

There were as many comments about our weather as about our food, and again, differences of opinion. After reading these one wonders whether Canadians are not too prone to apologize for our climate and sell it short. We ask too often "How do you like it here" and say, "Just you wait till winter comes". Yet the day of long woollies, huddling around a fire, being snow or mud bound is pretty well a thing of the past.

Pros and Cons

Comments by students varied from enthusiasm for Canada to highly critical comments. One wrote, "One can detect two types, one definitely anti-British and the other open-minded with a few pro-British elements. Canada likely has many of the good features of her British and American counterparts and few of the bad". Another wrote, "The concept of Canada I had in Britain does not fit to actual circumstances by a long margin". "I found I was expected to dress and behave as a 'snobbish' Englishman", and still another, "Canadians more willing to accept new ideas than Europe and therefore less likely to be taken in", and "The vigorous drive one encounters in Canada is very refreshing after the pessimistic characteristics of Britain.

Not only is the student population on each campus being affected by students of all colours and creeds which will in time change our "domestic" curriculum to make it more universal, and gradually pour over all parts of Canada but we will see more saris and turbans which will attract less attention. As for colour, it will lose any novelty claim, and only unique individuals in all races will attract attention. This process may be hurried if we go out of our way to develop more contacts. There are implications for all; the universities must expand their graduate facilities. Adequate finance and staff must be found and attention given to special language and curricular needs.

For the rest of us it is mainly a matter of taking advantage of having students from other countries in our midst. In the long run this will be good both for us and for the other countries. Our problems, which are found wherever people move from one locality to another because of differences in food, clothing, shelter and customs, are not insoluble. In addition there are financial issues and limitations, but most of these can be attacked piecemeal and solutions are related to efforts made. The more generous we are and the more wisdom we display in allocating funds, the greater will be our contribution to life in the new era.

The Problems

Student migration and exchange is a new experience for most of us. It introduces problems of adjustment for both the student and residents of the host country. Some students adjust readily, others are homesick and have feelings of difference. Similarly some Canadians accept foreign students more easily than others, and most Canadians find it easier to accept students from some countries than others, — fortunately this is a matter of individual preference which varies widely.

If the students can be made to feel that they are accepted and belong, it will go a long way towards ensuring their satisfactory adjustment. There will always be differences of opinion but this can be healthy. We should not be unnecessarily disturbed by such comments as: "Canadian education is superior but cigarettes inferior"; "The automobile drivers in Canada are a menace. Hope I shall survive to finish my year"; "It becomes tiresome to hear one's country slandered by people economically dependent on it"; "Hot! cold! expensive! crude radio and television programs"; "High standard of living but outdated liquor laws", comments which do not sound too different to the run-of-the-mill letters to the editor. There will always be need for adjustment by the young, for tolerance and acceptance of difference. But we cannot ignore the problems, hoping they will go away; or turn the clock back.

The room and bed-sheets of the St. James Street rooming-house were splattered with dry blood. As the closet door was opened, a corpse fell out, its lips clamped firmly upon a still-warm pipe. This was the experience that greeted two recent student visitors to our fair city. Howard Gottesman of Leominster, Mass. and Louis Medvene of Philadelphia, Pa. last weekend commenced a week-long inter-semester vacation from Clark University in Worcester, Mass. by hitch-hiking to Montreal, where they planned to investigate the campus of McGill University, about which they had heard formidable reports.

After changing to a neater, less colourful room closer to the campus, they began to sit in on various classes, selected at random from the Arts and Science calendar. But their most vivid memories of McGill were instilled outside the classroom. From the atmosphere of heated political discussion anticipating the model parliament, they concluded that the bicultural tensions of Quebec have produced a vigorous political conscience in our students. While the parliament session itself impressed them as a display of confusion and sham, their opinion that students here regard their causes as more "real" than their American counterparts was strengthened by a meeting with McGill YCL leader, David Dent, who provided them with their "first true awareness" of Communism.

Enthusiastic Approval

Gottesman and Medvene found the intellectual climate equally stimulating. Although they had no experience of student literary efforts, they responded enthusiastically to the debate given last week by professors of the English and Philosophy departments on the moral purpose in literature.

Most of the people they met and questioned were friendly and helpful. They only wished that they could have had the oportunity to broaden their acquaintanceship with Montreal youth — specifically, the French girls, whose attractions provoked them to lavish praise. Although they carried away with them many adverse impressions, Gottesman and Medvene in general regarded the climate of McGill to be more cosmopolitan and individualistic than that of American colleges, and they look forward to returning, perhaps even as McGill students.

Rick Kitaeff

McGill Establishes Area-development Program

The following is a report announcing the establishment of an important new University Centre to be entitled the Centre for Developing-Area Studies. The Centre has as its purpose to provide academic facilities for the thorough-going study of the "development" process in the economically less advanced countries of the world. It has as its Director Professor Irving Brecher of the Department of Economics and Political Science. The Executive Committee is made up of Dr. Brecher, Michael Brecher, head of the South Asia Program, Theo. L. Hills, in charge of the Caribbean Program, Karl Levitt, David L. Macfarlane, head of the West Africa Program, Alleen D. Ross, and Richard Salisbury.

The Centre is a natural and necessary evolution of the teaching and research which have been in progress at McGill for many years. Two aspects of this experience stand out in sharp relief: (a) the growing numbers of the student body who come from, or are interested in problems of, the less developed countries; and (b) the increasing extent to which McGill staff members have been pursuing research and teaching interests in this field.

The Centre is designed as an inter-disciplinary attack on the problems of development. It will coordinate and expand the relevant social-science activities currently under way at McGill. Two main types of activity are planned: (a) building a research core of knowledge and understanding of the developing areas; and (b) training students, both Western and non-Western, for university and public service at home and abroad.

The Centre will, in the first instance, be concerned with selected newly-independent states of South Asia, West Africa and the West Indies. This emphasis accords with the present distribution of expertise on the McGill faculty.

The Centre's Program

The program covers three main fields of study: (a) Economics, including the theory of development, economic history, monetary and financial problems, agricultural economics and international economics; (b) Politics and Government, including political problems of developing areas, public law and administration, and international relations: (c) Social Organization, including social change resource utilization, community development and demography.

Basic research is at the heart of the program. It is hoped that the Centre will offer a strong stimulus to McGill scholars and others striving to push back the frontiers of knowledge in this vital sphere. The results of the Centre's research will take a variety of forms, including published monographs and papers as well as a professional journal of developing-area studies.

A second major function of the Centre will be to provide a program of inter-disciplinary graduate seminars and tutorial instruction. It is also expected that expanded training will be made available to students who require special preparation for graduate study; and that there will be short courses of instruction for visiting officials from the developing areas and Western civil servants and technicians proceeding on assignment to those areas. This teachinig should serve, in turn, to enrich the University's course offerings at the undergraduate level.

The third aim relates to the formulation and execution of public policy. In substantial degree, the emergence of the less-developed countries from grinding poverty, ignorance and disease will depend on the wisdom with which government and business in the advanced countries provide the resources and skills required for rapid economic growth. It is hoped that the Centre will contribute to this international effort and will help to broaden the return flow of benefits to the developed nations themselves.

Director's Role

The Director of the Centre will develop its long-range activities in consultation with an Executive Committee and interested departments of the University. General guidance will be given by a Consultative Board of leading citizens from outside the University. Much of the staff will consist of senior scholars holding joint appointments in the Centre and in particular social-science departments of the University. The Centre will also comprise Visiting Professors, Research Associates at the post-doctoral level and Research Assistants. The Centre is under the broad jurisdiction of the Faculty of Graduate Studies and Research.

Fellowships will be awarded to several categories of graduate students: (a) those coming to McGill from the developing countries to complete their formal graduate training; (b) students coming to McGill from the advanced countries to pursue their graduate study in the field of "development"; and (c) students who wish to carry out field research in partial fulfillment of the requirements for the Master of Arts and Doctor of Philosophy degrees.

The Centre has received initial financial support from McGill University; and Mr. Samuel Bronfman of Montreal has made a substantial grant to cover the first two years of the Centre's operations.

It is hoped that the Centre will be placed on a sound long-term financial basis by additional support from foundations, business firms and individuals. It is further anticipated that the Canadian Government and other public agencies may wish to use the Centre's capability for training and research in relation to their foreign-aid programs.

The Centre intends to develop close and enduring relationships with similar programs in North America and abroad. In this connection, the Centre looks forward to a fruitful exchange of staff and research facilities with sister institutions in the developing countries.

Prodigal

(Honourable mention, Prose, Daily Literary Contest)

by

Tyndale W. Martin

"Te-jiqua ! Te-jiqua-la-quatia !"

The night had been dark but now day was dawning. He rubbed his eyes and tried to recall the dream. He had fallen, plummeted spiralling downward, and then he had come softly to rest. His musings were interrupted by the insistent calling of Maria.

"Te-jiqua ! Come quickly, Te-jiqua !".

He stumbled from the mat to where sho stood bent over his old mother's chair. The chair was a gift from the Father; but he was gone, and the chair was still here. She seldom left the chair. In the night they would hear the hushed grating of it's barrel-stave rockers on the clay floor and hear her strange distant humming. But this morning the chair lay on its back; like a white trader's sleigh it lay by his heap of furs, it's runners curved sharply upward. And she sprawled on that sleigh, twisted, and breathing shallowly; her lean form, blue from cold, quivered spasmodically, her blanket thrown out of reach by the tall.

"Away ... away, son; to father, son ... away ! I'm ready now, son !" Her voice trailed off to silence and only her eyes spoke : "Take me away now, son, father's way, by the white water to the shore.

Maria retrieved the blanket and knelt to spread it over the frail brown body. Then lifting her eyes to her man she said simply.

"She wants ... to die, today".

He reached down and pulled her to him. "That's the way it goes, with the Ancient Ones. I must take her to the shore, the old way". He looked thoughtfully at his mother. For centuries beyond legend his people had gone to the shore, and their pyres still stood high among the tangled weeds below the rapids : the place of the Ancient Ones, the long dead. He would take her back, the old way, to the shore. Maria began to cry softly, and he stroked her black hair. They were not savages. He was a trapper. They had been married in a church with candles and he wore white man's shoes. But then the raids had come, and now there were no more white men, and the church he had helped to build with iron nails was only a grey smudge on the long grassy knoll above the inlet. The tattered Bible lay embalmed in a rabbit skin in the wooden box where he had concealed it when the terror struck. He gently eased his mother onto a sleeping mat, and all the while she watched him with her pleading eyes.

"Away !" she hoarsely whispered, "The old way !" Then she turned her wrinkied face to the wall and was mute.

"She's a wild soul," he thought, and rising, pulled aside the flap and stepped into the cold morning mist.

"Funny, I don't feel like an Indian", he pondered. He had lived as a white man for five years now. Timothy Snow had been his name ; Father Parent's best convert. But since the raids he had been Te-jiqua-la-quatia again — Big Silver Moon — and as he picked his way through the wet grass he realized how rapidly he had become an Indian again. His dark hands ran over the surface of the canoe as he searched for weaknesses in it's skin, which glowed orange in the dull light of the rising sun. Gazing across the mirror lake he heard again that familiar voice, "I will lift up mine eyes to the hills. From whence cometh my help ? My help cometh from the Lord God, which made Heaven and earth".

"Your help ! he thought bitterly. "Your own flock turned on you ! Your own children, your ... your Christians !" His stomach revolted and he choked audibly "O God, o God ! But Maria ... she must never know ... never!" He righted the canoe and slid it to the water's edge. "The old way, that was it. Forget the past and the unmarked grave on the knoll." His face hardened. He wrested the boots from his feet and flung them into the forest. Then, striding into the hut he announced to the smoke.

"Timothy Snow is dead !" and began to eat. As Maria bowed to recite the customary blessing, his arm lashed out and struck her to the floor. He kicked her while she lay there and sobbed.

"Our Father which art in Heaven ! Our Father oh our Father !" Then he could feel the silence. He wheeled around and there she stood, the blanket draped from her shoulders, her eyes dilated yet lifeless, and a toothless grimmace rerouting the creases on her tanned face. "The old way, boy, the old way." And she darkened the door and was gone. Te-jiqua followed dumbly, and Maria, painfully regaining her feet, whimpered.

"Oh God which art in Heaven" and limped after them.

The Ancient One hobbled to the canoe and took her place on the floor. Maria, wading into the cold lake, swung into the bow. Te-jiqua violently thrust the slender craft through the reeds. As they whisked toward open water he snatched up a twig, and waving it over his knees, gave it to Maria. She gravely repeated the ritual and returned it to him. He then broke the stick in three, tossing the parts in to the water. He poised his paddle and dug fiercely into the lake. Soon the boat was gliding across dark water, and the two twigs which bobbed atop the growing wavelets were lost in billows of white mist, which sailed noiselessly past the trio, obscuring the black trees beyond.

For long they paddled, pulling methodically in time to the murmuring of the wake, while the waves, spurred on by a rising breeze, chuckled under the high prow. The sun had long since shredded the mist to tatters among the thickets and it licked their bare necks with its white-hot tongue. The breeze rose to a stiff wind and water splashed against the sides of the canoe, numbing the Ancient One who stared impassively at Maria's rhythmically swaying back.

They skirted the lake and Te-jiqua nosed the boat around the bend, past the portage, and onward down the narrowing stream.

"The old way, the old way," she chanted.

The waves became more restless; like frightened deer they pitched in confusion and drenched with their foam the resolute three. The river narrowed to a stone's throw and brown banks rose to craggy walls; the trees glided past more swiftly. The boat became alive. It lunged, held back, and leaped again : a sleek salmon on its hypnotic journey. Maria rested her paddle on the gunwales and watched, fascinated, as they slid noiselessly ahead. There were no waves now; no sound; no wake, only glassy water and the blurred cliffs. Te-jiqua's thoughts raced with the shore. He saw the Father's calm face as he stood confronted by his "children" brandishing their weapons. He heard his quiet rebuke. Bounding onward, a hollow booming throbbed on his ears. Skidding giddily, swishing like the wind in the pines they glissaded down the smooth slope of the chute. "Peace be still ..." and thunder clapped above them and around them; they were in the maelstrom. Maria's paddle jabbed the huddled rocks which brushed past mantled in green habits with white lace collars. They speared the apparitions and he felt his knife tear deep into the heart of the gentle Father. "Though I walk through the valley of the shadow ..." and the Ancient's voice rose shrilly in a long forgotten death chant. "I will fear no evil !" he shrieked. "I am the Good Shepherd ! The Good Shepherd giveth his life !" And on they plunged. The boat filled with water and whirled 'round and 'round among the rocks; an avalanche ... rolling over ... Thunder pealed ... O God ... against a shape it burst, failling arms ... head under ... over and over ... choking, gasping, pounded under, thrown, scooped, rethrown, whisked ... mountains of green; claps of thunder booming; sucking ... scrambling up the rocky beach pulled by strong arms, sobbing.

"Thankyou God ! Oh God, thankyou ! Sorry, so sorry oh so sorry ! Oh God, thankyou ! and he hugged Maria and they rolled over and over on the warm springy grass, and then they lay still, still crying — now laughing and crying.

"Oh God, thankyou !"

.... They watched the snowy clouds ghost past the deep blue talcum sky, and then he said.

"Maria ?"

"Yes ?"

"Te-jiqua-la-quatia drowned out there."

"God in Heaven, thankyou !"

THE POME

edited by N.B. Levine

Requiem : for Jennifer

Oh, the long dogs die and their mother's graves are round
By the drip-falling hairlicks of their newborn heads,

But what mother matters where they never were before ?

Look around, you, blind poets, at the blatant yolk of sun,
And the world's bright-stupid visage, and its motley coat
[of dun;

Milestones, gallstones, peaches and cream, are you
And your worm-caressing eyes, kill the sweet-locked smoke
[of love.

The epistemology of your heart, strikes me dumb, vague
[sinner,
And the cries of crushed pomegranates find echoes in green
[tears.

— Jack Klein

Clara Nette

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Hockey Redmen aiming high; battle with Blues, Golden Gaels

If lady luck blesses the Redmen this weekend, they could conceivably be breathing down the necks of the OQAA League leaders by the time Monday rolls around. With just five points separating the first five teams and a full slate of games scheduled for the weekend, things may become even more congested at the top than they already are.

Tonight the Redmen play the powerful Toronto Varsity Blues in Hogtown while the McMaster Marlins face the red-hot Laval Rouge et Or in Quebec City. Tomorrow afternoon sees the Redmen in Kingston to meet the Queen's Golden Gaels for the first time. The Marlins take to the ice at the Paul Sauvé Arena Saturday night to battle with the slumping University of Montreal Carabins.

Laval wins

Last Wednesday Laval handed out its second consecutive 8-2 decision to its opposition by drubbing the Carabins in Quebec City. Two weeks ago Laval beat the Redmen by the same score. Harold Martel paced the Rouge et Or over U of M with four goals, scoring twice in the opening period and once in each of the other two periods, to move Laval into a second place tie with the Carabins.

The Redmen will have to be at their best to handle the Blues tonight as they were when they tied them 4-4 in the OQAA opener. The Blues will be tough even though they will be missing All-Stars Ward Passi and Stu McNeil. Passi is out for the remainder of the season with a broken leg received when U of M's hatchet man Pierre Charbonneau cut him down. McNeil is experiencing difficulty playing regularly due to a recurring back injury.

Toronto has really been putting the puck in the net lately after a rather dismal start as shown by their convincing 7-3 victory over the Carabins last Friday. Defensively, the Blues have the best goals-against record with goaler Gary Aitken sporting a cool two-per-game average.

Golden Gaels

Although the Golden Gaels have only one victory to their credit this season, it has been reported that the team has great potential. Their problem is working together as a unit. The Redmen however, will have to contain the high-scoring line of Pete Weston, John Van Brunt and ex-Redman Larry Jones if they hope to skate away with two points. This trio, which is rated highly in the League has accounted for the major portion of Queen's scoring.

For the veteran Redmen, it will be quite a change playing against instead of alongside of the flashy Jones. Jones led the Redmen team in scoring for several seasons and was the team captain last year.

All aboard

Coach Kelly Burnett will be taking every available boy along with him on this road trip. Rick Gordon who sat out the Waterloo game last Saturday is slated to start against the Blues. This means that either Skip Kerner or Don Taylor will have to sit it out as the team can only dress fifteen men.

Ken Walters has returned to action, having fully recovered from the injury that knocked him out in the first period of the Waterloo game. With Bill MacKellar out for the season, his on-defence spot is being shared by Chris Bryant and Gord Potter.

The only forward line which is definitely set is the Bell-Kerr-Abbott unit that has produced 31 points thus far. Johnny Taylor, Bert Halliwell along with Rick Gordon or Skip Kerner will form the second line while Ron Doleman, Don Taylor and Doug Carr will probably constitute the third line.

Redmen Scoring

	GP	G	A	Pts	PIM
Abbott	7	5	6	11	0
Kerr	7	4	7	11	19
Halliwell	7	3	7	10	2
Bell	7	4	5	9	2
Taylor J.	6	5	2	7	0
Gordon	6	2	4	6	0
Carr	7	3	2	5	4
Doleman	7	1	3	4	2
Roy	6	1	2	3	6
Kerner	3	1	2	3	0
Taylor D.	5	2	0	2	2
Maugham	7	0	2	2	16
Bryant	6	0	2	2	6
Lord	7	0	2	2	18
MacKellar	6	1	0	1	14
Potter	3	0	1	1	2
Flam	2	0	1	1	4

OQAA Standings

	P	W	L	T	F	A	Pts
McMaster	7	5	1	1	37	26	11
Toronto	7	5	1	1	29	14	11
U. of M.	7	4	2	1	29	32	9
Laval	7	4	2	1	42	21	9
McGill	7	2	3	2	32	24	6
Queen's	6	1	5	0	27	38	2
Waterloo	9	1	0	0	37	78	2

Tonight's games
McMaster at Laval
McGill at Toronto

Tomorrow's games
McMaster at U. of M.
McGill at Queen's

OQAA championship fencers final match

McGill fencers will be put to the final test of the year tomorrow when they meet U of T, U of M, and McMaster in the OQAA championships, starting 9:30 am in the Sir Arthur Currie Memorial Gym.

McGill standards up to date have been nothing to sneer at Last Saturday they soundly defeated C.M.R. 18-9, and on the following Sunday lost by only one fight in an extremely close match with U of M, who are led by André Maisonneuve, last years foil and épée champion.

McGill is ably led by Aldo Bensadoun who will fight in both foil and sabre, and who last year won the individual trophy for skill and sportsmanship and came second in the individual sabre trophy. He is backed by three other team members from last year. Jean Claude Benitah who in the past has won the individual trophy for foil and épée will be fighting in both these categories on Saturday. David Rosenblatt will fight only in foil while Hugh Buchanan will fight in sabre and épée.

New members

There are four new members on the team. Tony Mawson will fight foil, Robert Von Westarp will fight épée, while Tim Aitken and Mark Poznansky will fight sabre. There will also be a girls' team fighting foil only.

"We have spent a lot of time in practice and recent results show that we have an extremely good chance on Saturday", said captain Bensadoun. "I hope there will be plenty of support which could make all the difference".

Swimmers meet Vermont in dual contest tomorrow

Tomorrow, at 3 pm in the Currie Pool, the Redmen swimmers will meet the University of Vermont in a dual meet which has been arranged this year for the first time and may become an annual competition.

The Vermont squad is an unknown quantity as far as ability is concerned because this is their first year of competition, their team having been started only last year. Nevertheless, the powerful Redmen are hoping for a victory and, if the pattern of their last six meets is followed, they will come through with their usual, strong performance. In these meets they have shown that they have no serious rivals in the local area except possibly for the Quebec CASA All-Stars.

Support needed

The Redmen are providing some of the best athletic performances on campus this year and enthusiastic support from the students tomorrow could be decisive.

Sports Desk

Editors

There will be a meeting today at 1 pm for sports desk editors. Matters of great import will be discussed and attendance is compulsory.

Hockey Indians make annual trip to Lake Placid

by VICTOR STEINBERG

The Gladiator, who made a brief appearance in the Redpath Library Wednesday, will lead the hockey Indians to Lake Placid this weekend where they intend to make a shambles of the bobsled run Sunday. However, Saturday night they play an exhibition tilt against a local Lake Placid team, the Roamers.

The Lake Placid trip has become an annual affair for McGill's junior hockey representatives. Last year the Indians made a valiant comeback in the third period but were edged 9-8. This year's corps, on the heels of a 5-3 triumph over the N.D.G. Monarchs, will try to take revenge.

Janitor

The team has just about, reached its peak. The forwards are skating well, shooting crisply, and backchecking with authority. Paul Kingwell, the nets janitor, has improved with each game and is cutting down angles quite considerably. Also, he has been able to come up with key steals on breakaways. The main defect is the team's difficulty in clearing the puck out of their own end, mainly because of sloppy playing in front of their nets.

E. U. S. ELECTIONS

Nominations are hereby called for the following officers of the Engineering Undergraduate Society:

President
1st Vice-President
2nd Vice-President
Treasurer
Secretary
Athletics Representative

The nominees for President and 1st Vice-President must now be in their fourth year; for 2nd Vice-President and Treasurer, in their third year, and for Secretary, in their second year. Nominees for Athletics Representative may be in any year but their last.

Nominations for President must be signed by at least fifty members of the E.U.S. as well as the nominee. Nominations for all other positions must be signed by at least twenty-five members of the E.U.S. and the nominee. All nominations must be handed in to the Dean's Office (Student Enquiry Office Room 378) before 4 pm on Thursday, February 20, 1964.

Elections will be held on Monday, March 2, 1964.

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BARRY LEVITT
Returning Officers, E.U.S.

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Tom Bell



Mild-mannered Tom Bell has been a leading scorer with the Redmen for several seasons. Last year he was second in the team scoring behind Larry Jones and this season again ranks near the top of the pack. Playing left wing on the Redmen's most productive line of Abbott, Kerr and Bell, Tom really put all of his 6'0", 185 pound frame behind his shot when he cruises in on goal.

During his tenure at McGill, Tom has seen three years service with the Redmen and one with the Indians. His high school hockey was played with Mount Royal where he earned a spot on the Gazette All-Star team. Tom starred in the Metro Junior League with the Town of Mount Royal entry, winning the loop scoring title as well as the Most Valuable Player Award. The Canadien hockey organization approached him when he was fifteen but he turned to education.

Perhaps Tom's most unfortunate experience connected with hockey occurred the year he graduated from high school. He had applied for a scholarship to Brown University, but the letter containing the required forms for application was mislaid by his vocational guidance teacher, only turning up in the fall. Of course it was too late by this time as Tom had already entered McGill.

Last August, Tom had a knee operation which cast a dark cloud over his hockey future. However, constant exercise rounded the knee into shape much sooner than was expected and now it is as good as new.

Tom thinks that a first place finish for the Redmen this season appears remote but he is confident of second or third place. The present edition of the Redmen, in Tom's opinion, is the best all-round team with which he has played. However, he feels that various injuries have greatly reduced its effectiveness.

Tom, or the "Beast" as his friends call him, is presently in fourth year Science. He hopes to enter the Faculty of Dentistry next year so McGillians can expect to see the Beast around for several more seasons.

D.M.

Leading basketball team here as Redmen encounter Windsor

Canada's top basketball team, University of Windsor Lancers, will be on display tomorrow night at 9 pm at the Currie Gym, as they take on the McGill Redmen in OQAA action.

The Lancers won the Intercollegiate title last year and are well on their way to another, being undefeated so far this season. Just last week they dumped the previously undefeated Waterloo Warriors by a 107-81 margin to run their record to 6-0 and 603 points scored.

Americans

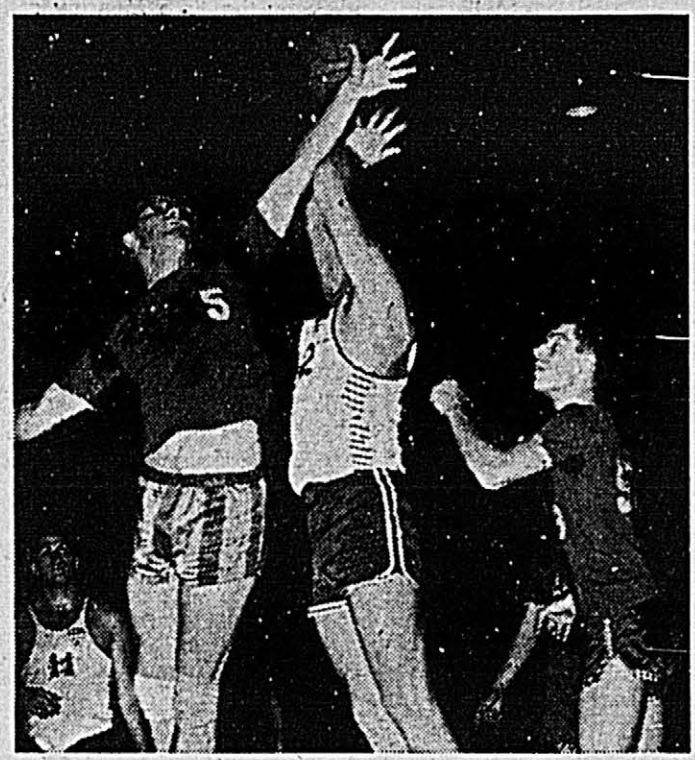
Consisting largely of American talent, the team has height and plenty of reserve strength, with the whole roster being capable of piling up points. The team's first string and the players to watch are Bernie Friesmuth, Bill Brown, Angelo Mazzuchin, Bob Horvath, and Bill Hassett.

Faced by this array of talent, Redmen chances admittedly do not look very good. In fact, the Redmen have failed to win in O.Q.A.A. play so far this year in 8 attempts, and are apparently firmly entrenched in the league cellar. Poor shooting has been the cause of the Redmen demise this season, as well as the fact that 4 or 5 veteran regulars who were expected to carry much of the load decided to concentrate on academic pursuits.

Encouraging signs

Nevertheless there have been some encouraging signs recently. George Lengvari looks as if he may be finally breaking out of a year-long slump and getting prepared to live up to the reputation which accompanied him from Loyola. Dave Gillman has been the most consistent of all the Redmen scorers, and in his last outing showed no signs of being hampered by a protective face mask. Bruce Randall and Bob Mingie have also turned in some solid performances up front. Randy Clarke has provided some good outside shooting and at guard, Gerry Kelly has been doing a fine job directing the attack.

Fans who come out are certain to see fine basketball, and any support is certain to help the prospects of a McGill upset.



Bob Mingie and opponent stretch for a rebound as other competitors close in. Canada's finest basketball team will be in action tomorrow night at the Currie Gym as the league-leading University of Windsor Lancers come to town. Last year's title-winners, the Lancers are undefeated this season in OQAA play.

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